

## **Gil & Moti / Curriculum Vitae**

**Website:** [www.gilandmoti.nl](http://www.gilandmoti.nl)

**Gil** / 1968 Born in Rishon Lezion, Israel **Moti** / 1971 Born in Ramat Gan, Israel  
Work and live together since 1994, since 1998 based in Rotterdam

**Gallery representation:** Pedrami Gallery/ Antwerp, Galerie Eric Dupont/ Paris

### **Education**

1998-2000 Master of Fine Art, *Piet Zwart Institute*, Rotterdam / Plymouth University, UK. (Gil & Moti)  
1990-94 *Bachelor of Fine Art, The Bezalel Academy of Arts and Design*, Jerusalem, IL, Graduate with Excellence (Gil)  
1993- 97 *Bachelor of Fine Art, The Bezalel Academy of Arts and Design*, Jerusalem, IL, Graduate with Excellence (Moti)  
1994 *The Slade School of Art, U.C.L, London, UK*(Gil)  
1996 *School of Visual Art, New York, USA* (Moti)

### **Selected Solo Exhibitions**

- 2019 *Wild Bet*, TENT, Rotterdam, The Netherlands.  
*Legacy of Shadows*, Pedrami Gallery, Antwerp, Belgium
- 2018 *Donkey Without a Tail*, Takkahuone Gallery, Museum of History and Contemporary Art, Turku, Finland.  
*Love for All Hatred for None*, Photographic Gallery Hippolyte, Helsinki, Finland.
- 2017 *MG&M Collective: Home Is Where You Fit*, Nieuw Dakota, Amsterdam, The Netherlands.  
*Give Me More*, Pedrami Gallery, Antwerp, Belgium.  
*Chickens, Dogs and Artists Tale*, Pedrami Gallery, Antwerp, Belgium.
- 2016 *The Dutch Volunteers*, The Nederlands Fotomuseum, Rotterdam.
- 2014 *Cleaning With Love*, Galerie Thiele, Linz, Austria.
- 2013 *Future Line Tours*, Petach Tikva Museum of Art, Israel.  
*The Gil & Moti Wedding Project*, Kers Gallery, Amsterdam, The Netherlands.  
*Available for You*, Curator: Nina Kirsch, under the program: "new wave"-outside the wall, Palais de Tokyo, Galerie Eric Dupont, Paris, France.
- 2012 *Totally Devoted to You*, Lentos Kunstmuseum, Linz, Austria.
- 2011 *Totally Devoted to You*, Stavanger Kunstmuseum, Norway.  
*Totally Devoted to You*, Tensta Konsthall, Stockholm, Sweden.  
*Totally Devoted to You*, Kunstmuseum Bochum, Germany.  
*Totally Devoted to You*, Nikolaj Kunsthal, Copenhagen, Denmark.
- 2010 *In the Future Everyone Should Love Everyone*, Metis\_nl, Amsterdam, The Netherlands.  
*Time Out*, TETEM kunstruimte/ Medialab, Enschede, The Netherlands.
- 2009 *Piece of Ground*, Galerie Eric Dupont, Paris, France.  
*Available for You*, TENT in 't Gemaal, Rotterdam, The Netherlands.
- 2008 *We Hope You Like It the Way We Do*, Kulturhuset, Stockholm, Sweden.  
*Available for You*, Nikolaj Kunsthal, Copenhagen, Denmark.
- 2007 *Golden Dream*, De Praktijk, Amsterdam, The Netherlands.
- 2006 *Love Grows Free*, Galerie Eric Dupont, Paris, France.  
*Love Stories*, De Praktijk, Amsterdam, The Netherlands.  
*Dating Gil & Moti*, Mucsarnok / Kunsthalle, Budapest, Hungary.
- 2005 *Sleeping With the Enemy*, Jack the Pelican Presents, New York, USA.
- 2004 *Laylah the Creature Beyond Dreams* (performance), Kunsthalle Wien, Vienna, Austria.  
*Wide Open*, 7x11, Artoteek Den Haag, The Netherlands.  
*Dating Gil & Moti*, Lokaal 01, Breda, The Netherlands.
- 2002 *Fresh Feelings & Boyzone Pavilion*, Herzliya Museum of Contemporary Art, Israel.
- 2001 *Gil + Moti Kijk x Shop*, Artis, Den Bosch, The Netherlands.  
*The Gil & Moti Wedding Project*, Cityhall, Rotterdam, The Netherlands.
- 2000 *Fresh Feelings & Boyzone Pavilion*, TENT, Rotterdam, The Netherlands.

### **Selected Group Exhibitions**

- 2019 *'It's so good to have you in my life!'*, Pedrami Gallery, Antwerp, Belgium  
*The Colour of Water*, Pedrami Gallery at Mas Museum, Antwerp, Belgium  
*Accrochhage D'ete'*, Galerie Eric Dupont, Paris, France.  
*Let's Meet a Jew*, Jewish Museum of Belgium, Brussel, Belgium.
- 2018 *My North is your South*, La Kunsthalle, Mulhouse, France.  
*What The Love!?*, Pedrami Gallery, Antwerp, Belgium. (duo show)  
*Local Contemporary Print*, The New Gallery Artists' Studios Teddy, Jerusalem, Israel.  
*Stories from One House*, Petach Tikva Museum of Art, Israel.  
*Dangerous Art*, Haifa Museum of Art, Israel.
- 2017 *We Are The Market*, Onomatopee, Eindhoven, The Netherlands.
- 2016 *Optic Mountaineering*, TENT, Rotterdam, The Netherlands.
- 2015 *Regionale 16: Visual Politics*, Kunsthalle Palazzo, Liestal, Switzerland.

- Residents 2015, Atelier Mondial, Basel, Switzerland.  
 Blackout Basel, Ausstellungsraum Klingental, Basel, Switzerland.  
 Israëlsche kunstenaars; een nieuwe diaspora, De Kring, Amsterdam, The Netherlands.  
 Het 25-jarig bestaan, Kunstvereniging Diepenheim, The Netherlands.  
 Turku Biennial: *The Unexpected Guest*, Museum of History and Contemporary Art, Turku, Finland.  
 MK Award nominees, Art Rotterdam, Rotterdam, The Netherlands.  
 Identity and the Self, Ram Foundation, Rotterdam, The Netherlands.
- 2014 *The Value of Nothing*, TENT, Rotterdam, The Netherlands.
- 2013 *Wonderkamers*, Gemeente Museum, Den- Haag, The Netherlands.  
*Narcissistic Tendencies*, NEST, Den- Haag, The Netherlands.  
*Lade Project*, Phoebus galerie, Rotterdam, The Netherlands.  
*Dichtkunstkrant The exhibition*, Joey Ramone Gallery, Rotterdam, The Netherlands.
- 2012 *The Naked Man*, Lentos Kunstmuseum, Linz, Austria.  
*Now I Lay Me Down To Eat*, Kunstvereniging Diepenheim, The Netherlands.
- 2011 *A Piece Of Cake*, Zaritsky Artists House, Tel Aviv, Israel.  
*Double Take Triple Give*, Museums of Bat Yam, Israel.
- 2009 *Tel Aviv Time*, Tel Aviv Museum of Art, Israel.
- 2008 *Promenades insomniaques, Dormir/ Rêver dans l'art contemporain*, Passage de Retz, Paris, France.  
*Combined*, Vishal, Haarlem, The Netherlands.  
*Gastarbeider*, Mediamatic, Amsterdam, The Netherlands.
- 2007 *Paulo Post Futurum*, Breda's Museum, The Netherlands.  
*Love Is Like Oxygen*, W139, Amsterdam, The Netherlands.
- 2006 *Arteast Collection 2000+23*, Moderna galerija, Museum of Modern Art, Ljubljana, Slovenia.  
*Academy. Learning from the Museum*, Van Abbemuseum, Eindhoven, The Netherlands.
- 2005 *SuperStars*, Kunsthalle Wien, Vienna, Austria.  
*HOME at TENT*, TENT, Rotterdam, The Netherlands.
- 2004 *Para-site*, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
- 2003 *The Claim of Images ... Jewish Perspectives in Modern Art*, Kunstmuseum Bochum, Germany.  
*The 2nd International Triennale for Installation Art*, Haifa Museum of Art, Israel.  
*The Wandering Library*, 50th Venice Biennale, Jewish Museum, Venice, Italy.

#### **Prizes, nominations and Grants**

- 2019 *Mondriaan Fonds*, Project subsidy, The Netherlands.
- 2018 *O & O Centrum Beeldende Kunst Rotterdam*, project subsidy, The Netherlands.
- 2016 *O & O Centrum Beeldende Kunst Rotterdam*, project subsidy, The Netherlands.  
*Mondriaan Fonds, Werkbijdrage Bewezen Talent*, The Netherlands.
- 2015 *Winners MK Award 2015*, The Netherlands.  
*Mondriaan Fonds*, support for participation in *Turku Biennial*, Finland.
- 2013 *Mondriaan Fonds and O & O Centrum Beeldende Kunst Rotterdam*, project subsidy, The Netherlands.
- 2012 *Mondriaan Fonds*, Basisstipendium, The Netherlands.  
*St. Leopold Peace Prize 2012, finals nominees*, Klosterneuburg Monastery, Austria.
- 2011 *The Mondriaan Foundation*, support for exhibition in tour *Totally Devoted to You*, The Netherlands.
- 2010 *Fonds BKVB*, project subsidy for *Totally Devoted to You*, The Netherlands.
- 2009 *Fonds BKVB*, project subsidy for *Available for You*, The Netherlands.
- 2008 *Fonds BKVB*, Basisstipendium, The Netherlands.
- 2006 *The Mondriaan Foundation*, support for exhibitions in Budapest, The Netherlands.
- 2003 *Centrum Beeldende Kunst*, Rotterdam, project subsidy, *Dating Gil & Moti*, The Netherlands.  
*Fonds BKVB*, Basisstipendium, The Netherlands.
- 1998 winner (Moti) *Award for a Young artist*, Ministry of Education and Culture, Israel.  
 winner (Moti) *Painting Award*, Cultural Grant America – Israel.
- 1997 winner (Moti) *Prize for excelling graduates*, Bezalel Academy of Art & Design, Israel.
- 1995 winner (Gil) *Award for a Young artist*, Ministry of Education and Culture, Israel.
- 1994 winner (Gil) *Prize for excelling graduates*, Bezalel Academy of Art & Design, Israel.  
 winner (Gil) *Sculpture Award*, Cultural Grant America- Israel, Israel.

#### **Residencies**

- 2018 *HIAP - Helsinki International Artist Programme*, April-Juni
- 2017 *HIAP - Helsinki International Artist Programme*, October-December  
*Capacete – Rio de Janeiro, Brazil (6 months)*, Mondriaan Fund International Artist in Residency Program
- 2016 *Nieuw Dakota*, Amsterdam
- 2015 *Atelier Mondial Basel, Switzerland (6 months)*, CBK Rotterdam grant.
- 2013 *Cabri Prints, Etching workshop, Kibbutz Cabri, Israel (1 month)*
- 2011 *laspis*, Stockholm, Sweden (3 months), *laspis grant*.  
*DIVA- The Danish International Visiting Artists Program*, Copenhagen, Denmark (4 months), *DIVA grant*.
- 2010 *Cabri Prints, Etching workshop, Kibbutz Cabri, Israel (1 month)*
- 2009 *The Artists' Residence Herzelia, Israel (2 months)*, *Herzelia municipality grant*.
- 2008 *CPH AIR*, The City of Copenhagen, Denmark (3 months), *Nikolaj Kunsthal grant*.
- 2004 *7x11*, Artoteek Den Haag, The Netherlands. (3 months), *Artoteek Den Haag grant*.

### **Selected Academic activity, Artist talks, Committees**

- 2018 Guest tutors, Koningstheateracademie, Den Bosch, The Netherlands.
- 2017 Artist talk, Capacete, Rio de Janeiro, Brazil.  
Jury member, *MK Award 2017*, The Netherlands.  
Workshop: *Curious Autonomy*, Willem de Kooning Academie and CBK, Rotterdam.
- 2016 Artist talk, *Zwitserse Meet-Up*, TENT, Rotterdam, The Netherlands.  
Guest tutors, Minerva, Groningen.  
Guest tutors, ArtEz, Zwolle.  
Artist talk, Vrijdag, Groningen.  
Jury member, *Atelier Mondial Basel*, CBK Rotterdam
- 2015 Guest tutors, Lucerne University of Applied Sciences and Arts, Switzerland.  
Artist talk, Postgraduate Programme in Curating, Zurich University of the Arts, Switzerland.  
Artist talk, Haute Ecole des Arts du Rhin, Mulhouse, France  
Artist talk, ANGE(SE)HEN, Basler Münster, Switzerland.  
Panel discussion together with curator Hielde de bruin, De kring, Amsterdam.
- 2014 Guest tutors, Linz, University of Arts and Industrial Design, Linz, Austria.  
Educatieve Meet & Greet KABK, Den Haag.  
Workshop Rotterdam, Lucerne University of Applied Sciences and Arts, Switzerland.
- 2013 Artist talk, Willem de Kooning Academie, Rotterdam.  
Exploratory workshop, wassenaar, *University of Amsterdam, Dept. of Theatre Studies*.
- 2012 Lecture, University of Arts and Industrial Design, Linz, Austria.

### **Selected Publications**

- 2019 *Queer!? Beeldende kunst in Europa 1969-2019*
- 2016 *De Grote Rotterdamse Kunstkalender 2017*
- 2015 *PRŌTOCOLLUM's 2nd issue- 2015/16*, Dickersbach Kunstverlag, Berlin. pp.136-139.  
*European Journal of Humour Research on "Humour in Art and Activism*, UVA, Amsterdam.  
*De Grote Rotterdamse Kunstkalender 2016*  
*Het 25-jarig bestaan*, Kunstvereniging Diepenheim, The Netherlands  
*The Unexpected Guest*, *Turku Biennial* catalogue, Museum of History and Contemporary Art, Turku, Finland  
*Onderzoek & Ontwikkeling*, CBK Rotterdam, The Netherlands, pp.57-59
- 2013 *Printmaking off the Beaten Track*, Richard Noyce, Bloomsbury, London, England  
*New Wave*, Palais de Tokyo", Paris, France, pp.302-305  
*Attraction of the Opposites*, Kiki Petratou, Nadorst, The Netherlands, pp.172-177
- 2012 *Der Nackte Mann*, Lentos Kunstmuseum Linz, Ludwig Museum Budapest, Kunst Nürnberg, Austria, p.7, 22, 141, 321
- 2011 *Totally Devoted to You*, monograph, Stavanger Kunstmuseum, Lentos Kunstmuseum, Tensta Konsthall, Kunstmuseum Bochum, Nikolaj Kunsthal, Hatje Cantz Verlag, Germany  
*Double Take Triple Give*, Chen Tamir, Bat Yam Museum of Contemporary Art, Israel, pp.16-18, pp.73-75, p.80
- 2010 *Kitchen Secrets*, Gal On Art Space, solo exhibition catalogue, Tel Aviv, Israel
- 2009 *Future Line Tours*, The Artists' Residence gallery solo exhibition catalogue, Herzelia, Israel  
*Available for You*, Nikolaj Kunsthal, Copenhagen and TENT, Rotterdam solo project publication, The Netherlands  
*Tel Aviv Time*, Tel Aviv Museum of Art exhibition catalogue, Israel, pp.58-59, p.139
- 2008 *Migratory Settings*, Thamyris Intersecting no.19, publication, Rodopi, Amsterdam- New York, pp.57-76  
*What Do You Want to Be When You Grow Up ?*, Art center, Haifa Museum of Art solo exhibition brochure, Israel  
*Promenades insomniaques, Dormir/ Rêver dans l'art contemporain*, Passage de Retz exhibition catalogue, Paris, France,
- 2007 *Boys Craft*, Haifa Museum of Art exhibition catalogue, Israel, pp.122-124, p.174
- 2005 *SuperStars*, Kunsthalle Wien exhibition catalogue, Vienna, Austria, p.138  
*Home at TENT*, Gil & Moti Homegallery publication, Rotterdam, The Netherlands
- 2003 *Territorial Invasions of the Public and Private*, Piet Zwart Institute publication, The Netherlands, pp.111-129.  
*Madam, I'm Adam! the Organisation of private life*, Piet Zwart Institute publication, pp.96-97.  
*The Claim of Images ... Jewish Perspectives in Modern Art*, Kunstmuseum Bochum exhibition catalogue, Germany, The  
*The Wandering Library*, 50th Venice Biennale, Jewish Museum, Venice, Italy
- 2002 *Road to a Dream*, Tal Esther Gallery and Kav 16 Gallery solo exhibition catalogue, Tel Aviv, Israel  
*Bodycase*, Gil & Moti Homegallery publication, Rotterdam, The Netherlands

### **Selected Reviews**

- 2018 *Donkey Without a Tail*, review by Laars Saari, Turun Sanomat, 12.6.2018, Finland  
*Altijd Samen*, Hoofdinterview, with Ferry Biedermann, Benjamin, zomer 2018, NR. 112, The Netherlands
- 2017 *Geen Idee Over Morgen...*, Review, Merel Bem, de Volkskrant, 8 September  
*Verhalen van vluchtelingen als kunst in het Stedelijk*, Kees Keijer, het Parool, 24 September  
*Kunstenarskoppel Gil & Moti: "We lijken cartoons, maar dat is onze strategie"*, review, Maaiké Floor- Gazet van Antwerpen, 13 August  
*Outside/Inside; MG&M Collective*, Interview, with Eva Visser, *Puntkomma*, #13, The Netherlands  
*Chickens, Dogs and Artists Tale*, review by Rathgaran Sireekan, Art Asia Pacific, 28.4  
Hart Magazine, review, April, Belgium.  
*Religie opdringen is fout*, review by Frank Heirman, Gazet van Antwerpen Metropool Stad, 12.4, Belgium.
- 2016 *Art-everyday-life/Truth is Stranger Than Fiction*, review, mistermotley.nl, 19.12, The Netherlands

- Rijnmond Staat Stil met Gil&Moti*, Radio Rijnmond interview, 4.11, The Netherlands  
 Interview, with Franciska de Beer, Groninger Gezinsbode, 3.2.2016, The Netherlands
- 2015 Interview, with Pia Parkkinen, Turun Sanomat, 3.6.2015, Finland  
*The Value of Nothing*, review, Hugo Bongers, Puntkomma, #6, The Netherlands
- 2014 *Fabelhafte neue Bildwelten des Künstlerpaars Gil & Moti*, review, Irene Gunnesch, OONachrichte, 29.1, Austria
- 2013 *Narcistische hulp aan een graffiti kunstenaar*, review, Jeanne Prisser, de Volkskrant, 25.10, The Netherlands
- 2012 *Gil & Moti im Lentos*, review, Sieglinde Preidl, Oberösterreicherin, July/August, Austria  
*Originell freundlich*, review, Wiltrud Hackl, Der Standard, 20.6, Austria  
*Gil & Moti*, cover and review, Valerie Himmelbauer, Tips, 30.5, Austria  
*Neue Wege zwischen alten Feinden*, review, Neues Volksblatt, 25.5, Austria  
*Einfach zu Gil & Moti...*, review, Irene Gunnesch, OONachrichte, 25.5, Austria  
*Hochzeit im Museum*, review Johanna Hofleitner, Die Presse, 4.5, Austria
- 2011 *Het leven als artistiek project*, Mariette Dölle in Socialisme & Democratie no.4, The Netherlands, pp.32-43  
*Kunstverdenenes Dupond & Dupond*, interview Sara Maria Glanowski in IBEN/POLITIKEN, 11.2.2011, Denmark  
*Nya vagar till kommunikation*, interview Emma Thornkvist in Sydsvenskan, 11.2.2011, Sweden  
*Doppel-Scherz*, review Clemens Bomsdorf in Art Das Kunstmagazin, 16.3.2011, Germany  
*Mater sitt publikum*, review Eli Naesheim in Stavanger Aftenblad, 10.9.2011, Norway  
*Gil & Moti*, Marie-Louise Hansel, Blink, #1, Germany.
- 2010 *2x Amsterdam: tolerantie en ketchupartjes*, review Jarin Dürst Britt in Metroplis M, 15.12.2011, The Netherlands
- 2009 *Gil & Moti*, Beeldende Kunst selectie, NRC Hanelsblad, 27.3.2009, The Netherlands  
*Gil & Moti*, review Wim van der Beek in Kunstbeeld no.2, 2009, The Netherlands
- 2007 *De beste geëngageerde kunst is persoonlijk*, review Manon Braat, NRC Hanelsblad, 8.9.2007, The Netherlands  
*Kunstbeeld 100*, review, Kunstbeeld nr.5, 2007, The Netherlands
- 2006 *Warme huiskamer in grimmige wereld*, review Marina de Vries, de VolksKrant, 22.3.2006, The Netherlands
- 2005 *Public Display of Affection*, review Rodrigo Tisi, NY ARTS Magazine, Sep- Oct issue, USA
- 2004 *Heidi & Geissenpeter/ Gil & Moti*, review Wolfgang Paterno, Falter, nr.45/04, Austria  
*Wespennest im white cube*, review Von Almuth Spiegler, Die Presse, 16.10.2004, Austria
- 2001 *Gil & Moti spelen zich in de kijkerd*, review Mark van de Voort, Brabants Dagblad, 29.10.200, The Netherlands  
*Huwelijk blijkt een consumptieartikel*, NRC Hanelsblad, 28.6.2009, The Netherlands
- 1999 *Gil & Moti Liefste jongens van Rotterdam*, review Sacha Bronwasser, de Volkskrant, 8.9.1999, The Netherlands

### Collections

Works are in public and private collections, among others: The Tel Aviv Museum of Art, Israel // Petach Tikva Museum of Art, Israel // Kunstmuseum Bochum, Germany // Haifa Museum of Art, Israel, //MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Austria // Herzliya Museum of Contemporary Art, Israel // Fink, The Netherlands // Krinzinger, Austria // Dupont, France // Schocken, Israel // Alter, Israel // Lenel, France // Villa, Italy //Swagemakers, The Netherlands // Pot collection, Amsterdam // Greif collection, Linz, Austria, De Coster, Antwerp.