Oussama Diab is a Palestinian artist who has developed a neo-cubist painting style as part of a broader theoretical project that explores the aesthetic potential and relevance of historical precedents. With a postmodern approach, Diab depicts the increasingly fragmentary state of global society as political conflicts tear apart communities, and forced migration and displacement burden the everyday.

Born in 1977 in Damascus, Oussama Diab lives and works in the Netherlands. He graduated in 2002 from the Faculty of Fine Arts in Damascus and has featured in solo and group exhibitions throughout the Middle East and is the recipient of numerous awards including the Shabab Young Artists exhibition in Syria.